



CULTURE ON THE GO
– Touring: Artists
APPLICATION PACKAGE

Application Closing Dates: October 19, 2016, and February 16, 2017

Culture on the Go funds projects that are primarily non-commercial in nature and:

- Build knowledge, expertise and networks for professional Saskatchewan artists and artistic products provincially, nationally and internationally.
- Encourage innovative approaches to touring.
- Connect audiences to professional Saskatchewan artists and artistic products.
- Provide opportunities for discussion or presentation of the work of professional Saskatchewan artists in and/or out of the province, present a unique opportunity to enhance their careers or artistic development, and benefit the arts in Saskatchewan.

Eligible applicants may apply for funding in the following areas:

- Touring: Artists
- Touring: Arts Organizations
- Event Travel

Culture on the Go is funded by the Government of Saskatchewan and administered by Saskatchewan Arts Board through an agreement with the Ministry of Parks, Culture and Sport.

CONTACT THE ARTS BOARD'S PROGRAM CONSULTANT BEFORE THE APPLICATION CLOSING DATE
for more information and to discuss application and program requirements:

Philip Adams
 (306) 964-1164 (*Saskatoon*) or toll free 1-800-667-7526
padams@saskartsboard.ca

DELIVER OR MAIL ONE COPY OF THE APPLICATION TO:

Culture on the Go – Touring
Saskatchewan Arts Board
 1355 Broad Street *or* 201 Avenue B South
 Regina, SK Saskatoon, SK
 S4R 7V1 S7M 1M3

Applications and support material must be delivered or postmarked on or before the deadline date.

Applications sent from outside Canada should be mailed well ahead of the application closing date.

Applicants are typically informed of grant decisions by letter no later than 90 days after the grant deadline.

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Eligibility

Eligible

- Eligible applicants: professional Saskatchewan artists¹ (both emerging² and established³).
- Eligible projects:
 - In-province touring (*minimum 3 presentations in 3 different communities, excluding the applicant's home community*).
 - Out-of-province touring (*minimum 3 presentations in 3 different communities*).
 - Run-outs (*minimum 3 presentations in 3 different communities, excluding the applicant's home community, with no overnight stays*).

Ineligible

- Projects that are primarily commercial in nature
- Projects that have been submitted to Creative Saskatchewan for support, either in whole or in part⁴
- Project activities undertaken before the deadline
- Participation in:
 - Showcases
 - Industry events
- Tours in support of the launch or promotion of a new work, such as an album release
- Market development initiatives
- Applicants who have outstanding reports for any previous grant received from the Saskatchewan Arts Board
- Applications:
 - That do not include all the required information and support material listed in the **Application Requirements Checklist** (page 5), including balanced budgets
 - Delivered, postmarked or sent by courier after the specified deadline
 - That are illegible, incomplete or unsigned
 - Submitted by e-mail or fax

¹ Applicants must be Saskatchewan residents and Canadian citizens or Permanent Residents, and must have resided in the province for at least one year. Proof of residency can be verified with documentation that may include, but is not limited to a valid Saskatchewan Health Services Card (if applicable), a valid Saskatchewan driver's license, and/or evidence of income taxes paid in the previous year as a Saskatchewan resident (if applicable).

² Emerging artists are professional artists who have completed initial training in their discipline through formal studies (usually a B.F.A. or equivalent), mentorships, apprenticeships, workshops or other learning opportunities; are recognized by their peers as having achieved the level of emerging professional in their field; and have attained critical recognition for a body of work that demonstrates their emerging professional status.

³ Established artists are professional artists who have produced a significant body of work in their discipline over a number of years; have attained regional, national and/or international recognition; and are making or have made a sustained and progressive contribution to the art form.

⁴ For further clarification, contact the Arts Board's Program Consultant.

(Program Information continued...)

Funding

Maximum Funds Available: \$20,000

Funding amounts for successful projects will be determined through the adjudication process and the availability of funds.

The demand for *Culture on the Go – Touring* grants generally exceeds available resources. The Saskatchewan Arts Board may not be able to provide grants to all the recommended applicants or to provide grants in the amounts requested.

The Saskatchewan Arts Board is required to issue T4A forms for taxation purposes to individuals for amounts received over \$500. (See Collaborations below for information about T4A forms for collaborative projects.)

Collaborations

Collaborative projects may involve both Emerging and Established Professional Artists. At least one artist must be a Saskatchewan resident and meet the requirements for eligible applicants (*page 2*). An artist who is a Saskatchewan resident and meets the requirements for eligible applicants shall make the application on behalf of the collaborative team, serve as the contact and sign the Declaration in the Application Form. The artist who is the applicant also is responsible for ensuring all grant and reporting requirements are fulfilled.

If the application is successful, the grant is paid to the *Name for Cheque Issue* as listed on the Application Form, after all grant conditions have been met and required documents are approved.

- If the identified payee is the artist making the application, or another individual, the Saskatchewan Arts Board is required to issue a T4A form for taxation purposes to that individual for amounts received over \$500.
- If the identified payee is the name of the collective or group and it has the ability to receive payments under that name, the Saskatchewan Arts Board is not required to issue a T4A for taxation purposes.
- The Saskatchewan Arts Board cannot divide a grant and/or pay portions of a grant to each member of a collaborative team.

Artist Contract

The Arts Professions Act, now in effect in Saskatchewan, requires that written contracts be used in all transactions between professional artists and those who hire them, engage their services or use their creative work. These written contracts help solidify the relationship between the artist and those who contract their services by providing a clear understanding of the transaction. This provides an extra measure of protection to both parties and assists projects to move forward in a forthright manner. The Act also recognizes the artist as a professional and emphasizes the importance of fair compensation. For further information about *The Arts Professions Act*, visit the Government of Saskatchewan website at www.pcs.gov.sk.ca/arts-professions-act.⁵

⁵ Information about visual artists' contracts also is available on the CARFAC Saskatchewan website at www.carfac.sk.ca.

(Program Information continued...)

Adjudication

Applicants are to consider the Adjudication Criteria when developing their application.

For information about the Saskatchewan Arts Board's adjudication process and how funds are allocated, visit our website at www.saskartsboard.ca/assessment.

An independent panel of jurors with appropriate knowledge and experiences will assess applications through a competitive process based on the following:

Adjudication Criteria

1. Artistic Merit

- The applicant's professional experience, past work and level of achievement.
- The applicant aims to present high-quality work that is relevant to and appropriate for their art practice and their professional development.

2. Impact

- The proposed project will have a positive impact on the applicant's artistic development and career.
- The proposed project will contribute to:
 - Increased accessibility to the applicant and their creative work by new audiences and communities, and/or
 - Development, understanding, awareness and appreciation of Saskatchewan artists and their work.

3. Planning

- The applicant has a sound plan for:
 - Exploring new technologies to enhance the proposed work and/or promote the tour,
 - Examining innovative approaches to presenting their work,
 - Implementing and marketing the tour, and/or
 - Evaluating the project and its outcomes.
- The applicant demonstrates an ability to administer and deliver the proposed project and to do so in a cost-effective manner.

Reports

Upon completion of their project, recipients of *Culture on the Go* funding are required to submit a final report, including actual revenue and expenditures as well as copies of receipts for any expenditures of \$100 or more that were covered by the *Culture on the Go* grant. Material changes to the budget must be approved in advance by the Arts Board. Final reports are due 60 days after the project end date. A Final Report form and budget form are available on the Arts Board's website and must be used for reporting purpose.

Recognition of Funders

Recipients of *Culture on the Go* funding are required to acknowledge the support provided by Saskatchewan Arts Board and the Government of Saskatchewan through the Ministry of Parks, Culture and Sport. The Saskatchewan Arts Board will provide recipients with an acknowledgement statement and access to logos.

Confidentiality of Information

The personal and confidential information that the applicant provides in the application is collected, used and disclosed in accordance with the provisions of the *Freedom of Information and Protection of Privacy Act* and the *Personal Information Protection and Electronic Documents Act*. This information is required to process the application. Personal and confidential information disclosed in the application will only be shared, as necessary, with employees of the Saskatchewan Arts Board and the jurors. If awarded a grant, the name of the recipient, community, project description and amount of the grant will be made known publicly. The Saskatchewan Arts Board will respond to any inquiries regarding the privacy policies and procedures, including requests to access the applicant's personal information.



CULTURE ON THE GO
– Touring: Artists

APPLICATION REQUIREMENTS CHECKLIST

Application Closing Dates: October 19, 2016, and February 16, 2017

DO NOT STAPLE OR CLIP APPLICATION MATERIALS OR PLACE ANY ITEMS IN FOLDERS

Include the following:	
<input type="checkbox"/>	APPLICATION FORM (page 8) – <i>Complete and sign</i>
<input type="checkbox"/>	<p>For Collaborative Projects Only – ARTIST INFORMATION AND DECLARATION</p> <p><u>Enclose</u> Artist Information and Declaration forms (Appendix 2 – page 13) that have been completed and signed by each artist working on a collaborative project. Appendix 2 also is available on the Arts Board’s website.</p>
<input type="checkbox"/>	<p>PROJECT DESCRIPTION (maximum 3 pages)</p> <p>Refer to the Adjudication Criteria (page 4) when completing the Project Description.</p> <p><u>Enclose a description of the project and include:</u></p> <ul style="list-style-type: none"> • A description of the art work that will be toured and, if applicable, other artists that will be involved in the project • Goal(s) to be achieved through the project and an explanation of how the goal(s) correspond to the applicant’s plan for their career development • If applicable, an explanation of: <ul style="list-style-type: none"> ○ How the project is relevant to the interests of young people (as producers, presenters or audience members) and plans for the engagement and development of those interests ○ How the presenter(s) will support the applicant in presenting their work and reaching audiences • The proposed tour itinerary and general work plan for development and implementation of the tour, including timelines • The experience and qualifications of the: <ul style="list-style-type: none"> ○ Applicant(s) (include a description of past work and experience in relation to the proposed project.) ○ Partners ○ Participants • Marketing/publicity plan
<input type="checkbox"/>	<p>BUDGET</p> <p><u>Complete and enclose</u> the Budget template (page 11). The Budget template also is available as an Excel document on the Arts Board’s website.</p> <ul style="list-style-type: none"> • Applicants will complete and submit only Column 1: Proposed Budget and Column 4: Revenue Notes and Expense Notes with the application. • Grant recipients will complete and submit Column 2: Revised Budget and revised Column 4: Revenue Notes and Expense Notes after the grant is approved by the Saskatchewan Arts Board if the amount of the grant is less than 60% of the requested amount. <p style="text-align: right;"><i>(Budget continued...)</i></p>

Budget (continued...)

- Grant recipients will **complete and submit** *Column 3: Final Actuals* and revised *Column 4: Revenue Notes and Expense Notes* **at the end of the project** as part of their final report. The Revenue and Expense Notes will include an explanation of variances in final actuals from the proposed or revised budget, as applicable.
- List revenue and expenses – only include items that directly related to the proposed project and the project term.
 - Additional items and/or lines may be added to the Budget template as required.
- The budget must balance (total revenue must equal total expenses).
- **Revenue:**
 - Funding from other sources may not be assigned to the same expenses as those covered by the Arts Board grant.
 - In *Column 4: Revenue Notes*, indicate Revenue as confirmed or unconfirmed. If confirmed, include documentation.
 - Identify In-kind Contributions and corresponding In-kind Expenses with an asterisk (*). If confirmed, include documentation.
- **Expenses:**
 - In *Column 4: Expense Notes*, indicate which expenses will be offset by the *Culture on the Go – Touring* contribution.
 - It is expected that artists and contributors will be fairly compensated in accordance with a negotiated contract.
 - It is expected that the tour will be constructed to be cost-effective.
 - Expenses must be tour-specific.
 - Personal expenses on tour:
 - Applicants can include travel and accommodation expenses incurred during the period they are on tour. These costs are expected to be as economical as possible. Applicants may claim \$35 per night for accommodation at a private residence.
 - Applicants can include a per diem for meals at a rate of \$50 per day (*maximum*) while they are on tour.
 - Applicants can include a rate of \$0.4006/km (*maximum*) for use of a personal vehicle while they are on tour.
 - Expenses that are related to the applicant’s home community presentation will not be included in the *Culture on the Go* budget and/or grant request.

SUPPORT MATERIAL

Material submitted in excess of the maximums indicated in this Application Package will not be forwarded to the jurors or considered during the adjudication process.

Applications and support material are scanned and provided to the jury electronically. If support material cannot be scanned, please note the number of copies of an item that must be submitted with the application.

Enclose information that will support the application.

- Résumés (maximum 3 pages – include website URLs if available)
 - If the application is for a collaborative project, include a one-page résumé (maximum) for each member of the collective or group.
- Samples of applicant’s work (*recordings, images, script samples, etc.*)
 - Sample work should feature the applicant and include material that is related to the application.
 - For collaborations, enclose material that shows any past collaborative work.
- Examples of the artistic product that will be toured (*recordings, images, script samples, etc.*).

(Support Material continued...)

Support Material (*continued...*)

- Letters of support for the project from:
 - Interested hosts or venues
 - Participating curators, or promoters and/or proposed community partners
- Any reviews of the project
Submit photocopies of any reviews on 8½" x 11" white, single-sided paper, and highlight relevant quotes. Include the source and date of publication on any photocopies of published material such as reviews, articles, etc.
- Examples of marketing materials
- The majority of work submitted as support for the application should be related to work produced in the last three years.
- Enclose a list of the items included as support material. Indicate the number of copies submitted for each item. Explain how these materials support the application.

Technical Requirements:

- Audio – mp3, wav, wma
- Moving images – avi, mov, mpg, mp4
- Still images – JPEG files in PC file format only, 72-dpi resolution, maximum file size of 1 MB
- Print – single sided, double spaced, page numbered, portrait format on 8½" x 11" paper or on a USB drive or CD in Word or PDF format
- Submit:
 - Only 1 copy of USB drives, CDs and support material that can be scanned.
 - 4 copies of items that cannot be scanned (*DVDs, program brochures, etc.*).
- Label USB drives, CDs, DVDs and any material that cannot be scanned with the program name, applicant name and application closing date.
- Ensure the USB drive, CD and DVDs, etc. are readable.
- Do not submit:
 - Paper documents that are double-sided as only one side of each page will be scanned and provided to the jury, or
 - Original works of art.

One copy of support material submitted by successful applicants will be retained by the Saskatchewan Arts Board. All other support material will be returned only if requested by an applicant within 30 days of the date of the letter notifying them of the grant decision. The Arts Board will dispose of the extra support material after that date. The Arts Board makes every effort to handle and return support material safely; however, it is not responsible for the loss of any material.



Government
of
Saskatchewan

CULTURE ON THE GO
– Touring: Artists
APPLICATION FORM

Application Closing Dates: October 19, 2016, and February 16, 2017

- Complete this form in black ink or type. PRINT ON ONLY ONE SIDE OF PAGE, AND DO NOT STAPLE OR BIND COPIES IN ANY WAY.
- For artists working on collaborative projects:
 - The lead applicant will complete all parts of this form.
 - All other members will complete Appendix 2 (page 13).

PART 1: APPLICATION INFORMATION

Application Closing Date:

October 19, 2016

February 16, 2017

PART 2: APPLICANT INFORMATION

Applicant Name (to appear in annual report and news releases):

Name of Ensemble/Collective (if applying as ensemble/collective):

Name for Cheque Issue (if different from applicant name):

Contact Person (if applying as an ensemble/collective):

Applicant Mailing Address:

Applicant Saskatchewan Address (if mailing address is outside the province):

Phone:

E-mail:

Website:

PART 3: RELEASE OF INFORMATION

A. The Saskatchewan Arts Board is frequently approached by members of the media or elected officials for contact information on successful grant applicants. Please check beside the options below to authorize the release of this information. If no options are checked, your contact information will not be provided to members of the media and/or elected officials.

- I authorize the Arts Board to release the applicant's name, phone number and/or email address to members of the media in response to inquiries about the project/activity for which I have received Arts Board funding.
- I authorize the Arts Board to provide the organization's mailing address to elected officials – i.e. Members of the Saskatchewan Legislative Assembly (MLAs) and Saskatchewan Members of Parliament (MPs) – if this information is requested for the specific purpose of writing me a congratulatory letter for receiving Arts Board funding.

B. The Saskatchewan Arts Board frequently communicates information regarding the agency's programs and activities. In compliance with the new Canadian Anti-Spam Legislation in effect July 1, 2014, the Arts Board would like you to confirm that you are interested in receiving this information. Please check beside the statement below to authorize the Arts Board to include your organization in its communications. If the statement is not checked, your contact information will not be included.

- I authorize the Arts Board to include my name, email address and mailing address so I can receive information distributed by the agency.

PART 4: DECLARATION

I, the undersigned:

- **Certify:**
 - I have read and understand the eligibility criteria for this program, and I am in compliance with the program's eligibility requirements
 - **Check all that apply:**
 - I am a Canadian citizen or Permanent Resident of Canada
 - I have been a Saskatchewan resident for a minimum of one year, have a permanent physical address in Saskatchewan, and live and pursue my creative work and career in Saskatchewan for at least six months in a year.
 - The project described in this application is not supported, in whole or in part, by Creative Saskatchewan or any other provincial funding body.
- **Understand:**
 - **Officials from the Saskatchewan Arts Board:**
 - May request additional information beyond that included in the application
 - Will, at their discretion, confer with representatives of other public funders that may provide financial support to the applicant on any matter of mutual interest regarding the applicant
 - Will rely on third-party review and assessment as part of its due diligence.
 - This application may not be funded or may not be funded for the full amount requested.
 - If this application is successful, the applicant will receive a cheque for the approved grant amount no sooner than 30 days before the project start date on the condition it has fulfilled all necessary reporting requirements for any previous grants received from the Arts Board, and after the Arts Board receives and approves a revised budget (*if required*). By means of this declaration, the applicant agrees to:
 - Submit a revised budget to the Saskatchewan Arts Board if the approved grant amount is less than 60% of the requested amount. This revised budget will be received and approved by the Arts Board before the grant is paid.
 - Spend the funds only for the purposes proposed and approved.
 - Notify and consult with the Arts Board about any major changes to the project that become necessary including modifications to project dates and/or significant budget revisions.
 - Acknowledge the financial contribution of the Saskatchewan Arts Board and the Government of Saskatchewan through the Ministry of Parks, Culture and Sport whenever possible and appropriate.
 - Submit a final project report and financial report to the Arts Board no later than 60 days after the project end date.
- Authorize the Saskatchewan Arts Board to contact me at any time regarding any matter related to this application and/or any conditions affiliated with funding received as a result of this application.
- Authorize the Saskatchewan Arts Board to publicly release my name, community, project description and amount of the approved grant.
The Saskatchewan Arts Board is required to report to the public on the funds it disburses through its programs.
- Accept the conditions of this program and agree to direct all questions concerning the assessment and/or results of this application to the Saskatchewan Arts Board.
- Declare that the statements and information contained on this form and in this application are accurate and complete.

Applicant Signature

Applicant Name (*print clearly*)

Date



**CULTURE ON THE GO
– Touring: Artists
APPLICATION FORM**

Application Closing Dates: October 19, 2016, and February 16, 2017

PRINT ON ONLY ONE SIDE OF PAGE, AND DO NOT STAPLE OR BIND COPIES IN ANY WAY.

PART 5: APPLICATION INFORMATION <i>(repeated because Parts 1-4 are not provided to jurors)</i>	
Application Deadline:	
<input type="checkbox"/> October 19, 2016	<input type="checkbox"/> February 16, 2017
PART 6: APPLICANT INFORMATION <i>(repeated because Parts 1-4 are not provided to jurors)</i>	
Applicant Name (to appear in annual report and news releases):	
Name of Ensemble/Collective (if applying as ensemble/collective):	
PART 7: FUNDING INFORMATION	
Art Form (check one):	
<input type="checkbox"/> Dance	<input type="checkbox"/> Literary <input type="checkbox"/> Media <i>(also includes film and/or new media)</i>
<input type="checkbox"/> Music	<input type="checkbox"/> Multidisciplinary <input type="checkbox"/> Theatre
<input type="checkbox"/> Visual	<input type="checkbox"/> Other <i>(please specify):</i> _____
Grant Request:	\$ _____
PART 8: PROJECT INFORMATION	
Project Term:	From _____ to _____ <i>(Day/Month/Year) (Day/Month/Year)</i>
Project Statement:	
<u>Complete the following sentence in 25 words or less (DO NOT write this statement on a separate page):</u>	
This project is to	



CULTURE ON THE GO
– Touring: Artists
BUDGET

Application Closing Dates: October 19, 2016, and February 16, 2017

IMPORTANT – Read the Budget requirements (pages 5-6) before beginning this template.

BUDGET				
Revenue:	Column 1 Proposed Budget	Column 2 Revised Budget	Column 3 Final Actuals	Column 4 Revenue Notes <ul style="list-style-type: none"> • Indicate revenue as confirmed or unconfirmed. • Include details about other funding sources.
Culture on the Go Grant				
Other Grants (List)				
Partnership Contributions (List)				
Sponsorships (List)				
Ticket Sales, Fees, etc. (List)				
In-kind Contributions (List)				
Other (List)				
Total Revenue				
Expenses:	Column 1 Proposed Budget	Column 2 Revised Budget	Column 3 Final Actuals	Column 4 Expense Notes <ul style="list-style-type: none"> • Indicate in-kind expenses with an asterisk (*). • Indicate which expenses will be offset by the Culture on the Go grant.
Artistic Fees/Costs (List)				
Production (List)				
Travel (List)				
Communications/Promotion (List)				
Other (List)				
Total Expenses				



CULTURE ON THE GO
– Touring: Artists

APPENDIX 2: ARTIST INFORMATION and DECLARATION
For Artists Working Collaboratively

Application Closing Dates: October 19, 2016, and February 16, 2017

Complete this form in black ink or type.

Confidentiality of Information

The personal and confidential information that is provided in an application is collected, used and disclosed in accordance with the provisions of the *Freedom of Information and Protection of Privacy Act* and the *Personal Information Protection and Electronic Documents Act*. This information is required to process the application. Personal and confidential information disclosed in the application will only be shared, as necessary, with employees of the Saskatchewan Arts Board and the jurors. If awarded a grant, the name of the recipient, community, project description and amount of the grant will be made known publicly. The Saskatchewan Arts Board will respond appropriately to any inquiries regarding the privacy policies and procedures, including requests to access the applicant’s personal information.

PART 1: APPLICATION INFORMATION	
Application Closing Date:	
<input type="checkbox"/> October 19, 2016	<input type="checkbox"/> February 16, 2017
Applicant Name (to appear in annual report and news releases):	
PART 2: ARTIST INFORMATION (for artists in addition to the lead applicant)	
Artist Legal Name:	
Artist Mailing Address:	
Artist Saskatchewan Address (if a Saskatchewan resident and mailing address is outside the province):	
Phone:	E-mail:
Website:	
PART 3: COMMUNICATION OF INFORMATION	
<p>The Saskatchewan Arts Board frequently communicates information regarding the agency’s programs and activities. In compliance with the new Canadian Anti-Spam Legislation in effect July 1, 2014, the Arts Board would like you to confirm that you are interested in receiving this information. Please check beside the statement below to authorize the Arts Board to include your organization in its communications. If the statement is not checked, your contact information will not be included.</p>	
<p><input type="checkbox"/> I authorize the Arts Board to include my name, email address and mailing address so I can receive information distributed by the agency.</p>	

PART 4: DECLARATION

I, the undersigned:

• **Certify:**

- I have read and understand the eligibility criteria for this program, and I am in compliance with the program's eligibility requirements
- **Check all that apply:**
 - I am a Canadian citizen *or* Permanent Resident of Canada
 - I have been a Saskatchewan resident for a minimum of one year, have a permanent physical address in Saskatchewan, and live and pursue my creative work and career in Saskatchewan for at least six months in a year.

or

- I am participating in the proposed collaborative project as a non-Saskatchewan resident.

• **Understand:**

- Officials from the Saskatchewan Arts Board may request additional information beyond that included in the application including proof of Saskatchewan residency (*if applicable*).
- The Saskatchewan Arts Board will rely on third-party review and assessment of the application as part of its due diligence.
- This application may not be funded or may not be funded for the full amount requested.
- If this application is successful:
 - The applicant is responsible for ensuring all grant and reporting requirements are fulfilled.
 - A cheque for the approved grant amount will be released to the identified payee after a signed voucher is submitted to the Arts Board and no sooner than 30 days before the project start date on the condition all necessary reporting requirements for any previous grants received from the Arts Board have been fulfilled and after the Arts Board receives and approves a revised budget (*if required*).
 - The financial contribution of the Saskatchewan Arts Board shall be acknowledged whenever possible and appropriate.
- Authorize the Saskatchewan Arts Board to contact me at any time regarding any matter related to this application and/or any conditions affiliated with funding received as a result of this application.
- Authorize the Saskatchewan Arts Board to contact the lead applicant designated in this application form if there is any question regarding either the materials in this application and/or my compliance with the program's eligibility requirements.
- Accept the conditions of this program, and agree to direct all questions concerning the assessment and/or results of this application to the Saskatchewan Arts Board.
- Declare that the statements and information contained on this form are accurate and complete.

Artist Signature

Artist Name (*print clearly*)

Date