

JUROR SUBMISSION FORM

Would you like to be a juror for the Saskatchewan Arts Board? Do you know someone you'd like to recommend as a juror?

Every year, Saskatchewan Arts Board invites almost 100 arts professionals from Saskatchewan and across the country to serve as jurors. In this way, the arts community is directly involved in advising us and in making recommendations on how grant money is disbursed.

Jurors represent a broad range of people with expertise in the arts. When selecting a jury, Arts Board Consultants keep in mind the scope of submissions to be considered and try to reflect the diversity of both arts practice and the people of Saskatchewan.

For more information on our jury practices, please review the Juror Manual located at www.saskartsboard.ca/jurors.

If you would like to be a juror, or if you know someone whom you would like to recommend to us, please fill out the form below. This information will be forwarded to the appropriate Program Consultant(s), and they will decide if they can use your expertise in any given round. Consultants assemble juries depending on the specific needs of each program at each deadline. These names are kept on file. Since we receive more names than we can accommodate in any year, however, there is no guarantee that every individual submitted will have the opportunity to serve as a juror.

By submitting this application, I am affirming that I have read both this submission form and the Juror Manual and am in agreement with all of the terms and information contained herein.

Signature	Name (print clearly)		
Date	<u> </u>		

SEND YOUR COMPLETED SUBMISSION TO jurors@saskartsboard.ca



JUROR SUBMISSION FORM

PART 1: PROP	OSED JUF	ROR		
Name:				
Mailing Address:				
	<u> </u>			
Phone:		E-mail:		
Website (if applicable):				
PART 2: PRIMA	ARY AREA	OF E	XPERTISE	
Select ONLY one:				
□ dance	□ literary ar	rts	☐ media arts	☐ multidisciplinary art
□ music	☐ theatre		☐ visual arts	□ Indigenous arts
☐ art education	□ art in sch	ools	☐ arts in communities	□ touring
☐ arts organizations	☐ arts festiv	vals	☐ culturally specific art	□ other
PART 3: OTHE	R AREAS	OF EX	PERIENCE	
Choose all that apply:				
□ dance	☐ literary ar	rts	☐ media arts	☐ multidisciplinary art
□ music	□ theatre		□ visual arts	☐ Indigenous arts
□ art education	□ art in sch	oole	☐ arts in communities	☐ touring
☐ arts organizations	□ arts festiv		☐ culturally specific art	□ other
arts organizations	□ arts restri	vais	□ culturally specific art	U otilei

PART 4: RELEVANT INFORMATION
What expertise would you bring to your work as a juror?
Do you have any experience working as a juror for arts funding agencies? Please describe if so.
Please attach a copy of your resume and forward this material by email to: jurors@saskartsboard.ca

Thank you for your interest in the jury procedures at the Saskatchewan Arts Board.